

WHITEBOARDS

Ghent Introduces Color Palette and Partnership with Maharam

➔ Hints of color expansion have been a part of GMi Companies' showroom, the parent company of Ghent, since the opening of suite 1060 in theMART in 2018. With a combination of neutrals and bright pops of on trend colors, Ghent has defined a new type of visual communication product that can also serve as functional artwork in a space.

With the introduction of an expanded color palette, designers, dealers and end users can have a harmonious look and feel across product lines and throughout the space.

Ghent's Color Library features 19 standard glassboard colors plus frosted ones. These colors were specifically chosen because of their universal appeal, how well they work with other natural elements like wood and how they focus on Ghent's brand promise of providing tools that help with communication, collaboration and learning. These colors have been tested and proven to work well with markers and interior design trends one in the same.

A unique painting process allows color matching to PMS, RAL or Sherwin Williams colors if the need for a color outside of Ghent's extended palette is what is preferred. This is done without any additional upcharge.



SIT/STAND

OMT-Veyhl USA Corporation Releasing New Product - The Entyre Table

➔ OMT-Veyhl USA Corporation is offering an ergonomic, electric height-adjustable desk designed for the home office — the Entyre Table.

The table base is available in black, white or silver with the option to choose from a sunset grey or white, 1-inch, low pressure laminate work surface. It features casters for easy mobility and an optional eight-outlet power strip. The table's single stage columns start at 27.5 inches with a maximum standing height range of 46.5 inches measured at the top of the surface.



SEATING

Swurve, Keilhauer's First Carbon Neutral Chair

➔ As Keilhauer's first carbon neutral product, Swurve has been a project of passion for the company's Design for Environment team. Keilhauer took every possible step to reduce carbon emissions, from sustainably sourcing materials and responsible manufacturing, to a carefully thought-through, end-of-life and recyclability plan. Where carbon emissions remain, such as during transportation, Keilhauer is investing in carbon reduction and climate change mitigation projects to offset them. Verified by third parties, every Swurve sold will produce net-zero carbon emissions.



Swurve is a refined, dynamic solution that can respond to all the varied needs these spaces need to meet. Lightweight, comfortable and carefully scaled, Swurve can easily be moved and rearranged to create an area that respects physical distance while encouraging collaboration. Furthermore, the expansive color offering makes the conference chair versatile enough to complement any color scheme. From gentle neutrals to bold, statement-making hues, Swurve is offered in 22 colors of mesh and also in leather and leather alternative upholstery for environments with increased sanitization needs.

Swurve's distinctive, sculptured form reflects the shapes we find in nature. Graceful, swooping arms gradually change thickness and shape as they subtly twist out from the chair's body. Connecting behind the chair's body they appear to grow organically from the seat. The round, curvaceous feeling of Swurve is both a byproduct of Designer Andrew Jones's method and his intention. "Soft, round shapes not only feel great for chairs, they connect with people on an emotional level," Jones said. "Swurve softens up the workplace with sitting and visual comfort."

The chair's clean lines are achieved by meticulous engineering and ergonomic supports hidden from sight. Tension between the mesh back and frame provides lumbar support while Keilhauer's patented syncro-tilt mechanism provides smooth movement when leaning and moving in the chair. Swurve's signature arms gently slope down to prevent contact with tables while adding an intriguing design detail.