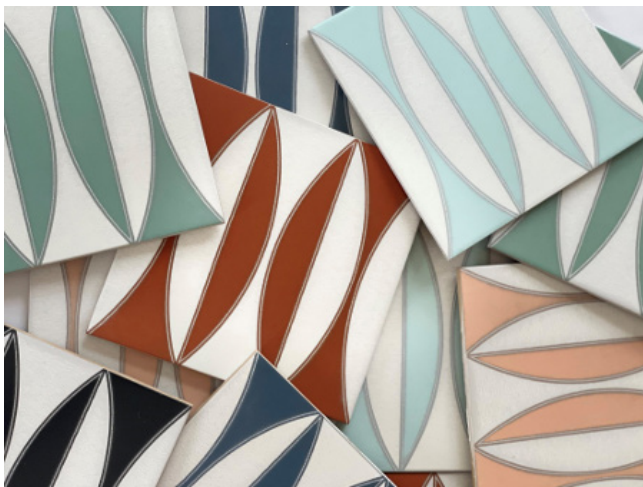


of agility, functionality, and modularity.” The collection includes mobile tables, movable walls, height-adjustable workstations, storage trolleys, and more, which “can be used to create highly varied work settings yet are flexible enough to adapt to growth, new needs or desires, or even the unexpected—like a global pandemic... Above all, OE1 aims to give peace of mind that whatever comes (expected or unexpected) investments have been made in solutions that can quickly shift and adapt with minimal interruption.” [Read More](#)

>Imagine Tile introduced the Surfboards ceramic wall tile collection, its latest collaboration with famed surface designer, Erin Adams of Erin Adams Designs. These 8x8” ceramic tiles are available in six different colorways: Blush, Cloud, Ebony, Mint, Sapphire, and Terracotta. All are designed to be used either individually or mixed-n-matched to create unique patterns with unlimited design options. “Surfboards” is a high-fired ceramic wall tile



ImagineTile: Surfboards

collection featuring several effects typically found in high-end, hand-crafted tiles, such as selective crazing and a raised dry-line,” said Lynda Portelli, VP of Sales and Marketing at imagine tile. Erin Adams noted that the collection was “inspired by the timeless designs of Italian designer, Gio Ponti, combined with the traditional cuerda seca technique of adding texture and a crackly white glaze.” [Read More](#)

>Keilhauer introduced the Epix Collection, designed to support the future of workplace, by the Swedish design studio Form Us With Love.

It future-proofs the commercial office setting with highly functional pieces that seamlessly transition across various work, group and meeting tasks throughout the day. Incorporating tables, seating and storage, it is intended to fulfill every workplace need through a series of sustainable, 100% recyclable set of tools that anticipate the commercial design challenges that lay ahead. A first time collaboration between Keilhauer and FUWL,

officeneWSwire



Keilhauer: Epix Collection

Epix was developed through research and examination. At the early onset, a research study, including interviews and surveys, examined how people used the office and what they most desired to see in the future. Above all else, gathering spaces were identified as the most important area of focus. **Epix Seating**, made entirely from pure materials, features a pure aluminum frame base that holds the shape of the seat shell, which is made of pure polypropylene plastic or pure PET felt. An additional upholstered seat pad with a recycled plastic insert can be installed and easily removed when the time comes for recycling. **Epix Tables** are a mobile surface solution that can be arranged for small work groups, or combined to accommodate large-scale gatherings. Square shaped with two casters for easy arrangement, they are available at conference and bar height. **Epix Shelving and Storage** provides a visual divide and, with the addition of knockout, movable felt panels, physical and auditory privacy as well. [Read More](#)

>Landscape Forms introduced a new system of sculptural outdoor seating and lighting features in partnership with Designworks, a BMW Group company. In Landscape Forms’ biggest collection introduced to-date, “complementary elements bridge the realms of the sky and the ground to create a magnetic and immersive user experience.” On the ground, the ribbon bench serves as a centerpiece for the collection. Modular segments in a straight configuration and two different degrees of small and large radius enable the bench to meander seamlessly throughout the landscape. It defines spaces, connects spaces, guides pedestrians, and can even form amphitheater-like circular or semicircular hubs that encourage community interaction. On each modular segment, a thin layer of extruded ultra-high performance concrete drapes like a mantle over cast metal supports to express an elegance, refinement and seemingly impossible lightness. Soft, rounded edges