

## Design 12 Office Chairs That Enhance At-Home Productivity Without Compromising Style

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Comfort is key when it comes to creating a functional home office and these high-performance stunners – from brands including Knoll, Global and Teknion – have it in spades.

WORDS Kendra Jackson

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**Whether it's a dedicated corner** of the living room or a sectioned off portion of the kitchen table, ad-hoc home offices have become the

norm for many over the last year. And while the commute can't be beat, enlisting an occasional chair to serve as command central takes its toll on the body. That's where one of these office chairs – from long-standing favourites to recent introductions – can come into play. Offering quality ergonomics while not screaming corporate, they can stay put once the work day comes to an end.

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### 1 Kendo Swivel Chair by Hem



With its subtly flared wraparound body and elegant profile, Hem's Kendo swivel chair by Italian studio LucidiPevere easily transitions from desk to dining room. The generously proportioned seat supports movement and repositioning while maintaining a comfortable embrace of the user.



Upholstery options range from sophisticated neutrals to eye-popping orange and lime yellow; the matte black powder-coated or polished aluminum base can be a fixed four-star (with auto-return) or five-star caster (with a height-adjusting mechanism) and both versions have 360-degree rotation. 74.9 to 84



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### 2 Ollo by Knoll



Designed for agile workspaces where spontaneity reigns, Ollo by Knoll also makes a great home office chair. Lightweight and flexible, Ollo checks all the ergonomic boxes with its active pivot (the generous seat synchronizes with a reclining body by automatically sliding forward and up) and well-structured back comprised of two seamlessly fused pieces – the lower portion provides stable lumbar support while the upper portion bends with your movements.



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Offered with or without arms, Ollo's body comes in all matte black, all light grey or two-tone grey; there are also multiple cheerful upholstery options to suit nearly any home office aesthetic. 80.6 to 93.8 H x 61.3 W x 58.4 D cm.

### 3 6C-H by Keilhauer



When it originally launched, Keilhauer's 6C task chair by industrial designer Aaron Duke was a lean yet ergonomically appropriate alternative for small meeting rooms and office spaces, providing comfort without visual crowding.



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Now the chair – defined by continuous lines and a sleek profile – is available for the home office, too. Maintaining its most popular features (its knit seat, mesh back, lumbar support, knee-tilt and adjustable arms), the new easily assembled version is flat-packed in

a specially designed recyclable box and is offered standard in all black or all grey. 97.4 to 108.5 H x 67.3 W x 63.5 D cm.

### 4 Daily Chair by Branch



Canadian office furniture maker Branch's WFH contribution boasts clean modern lines and four ergonomic adjustments for a simple yet supremely supportive seat: Tilt and tension encourage natural movements while the seat and arm heights can be adjusted to fit a

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Made up of more than 70 per cent recycled materials (which are 96 per cent recyclable post-use), the Daily chair can be assembled in

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...padded seat in three nature-inspired colourways – Sky Blue, Olive and Slate – which are smartly contrasted by the injection-moulded polyurethane and nylon fill frame in matte white. Made of anodized aluminum, the five-star base has hybrid casters for ease of use on both hardwood and carpeted floors. 88.9 to 96.5 H x 55.8 W x 55.8 D cm.

### 5 Factor by Global



For home-office spaces that also serve other purposes, Global's lightweight Factor task chair comes with an integrated handle to easily move it aside when not in use. Two back heights, adjustable lumbar support and armrests, lockable tilt and weight-sensing synchro-tilt combine for a fully supported perch; furthering the aim of ultimate personalization, the seat depth and height can be manipulated to accommodate different body types.

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The reinforced nylon base (with hard floor or carpet casters) can match the durable glass-filled nylon frame or contrast it in polished aluminum; nine solid colourways are available for the mesh back and padded foam seat with waterfall front edge. *From 99 H x 67.3 W x 60.9 D cm.*

## 6 Essa by Teknion



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### Teknion and PearsonLloyd's Essa Reimagines the Task Chair

Ergonomic contours and elegant lines combine for versatile office seating that's tailor-

made for today's active workplace.

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Responding to the appeal of softer looking office environments, London studio [Pearson Lloyd](#) developed [Essa for Teknion](#) as a less technical task chair solution: instead of levers and adjustment mechanisms, Essa relies on its curves and contours to cradle the user. Still supportive of shifts and fidgets, its sculptural form takes comfort cues from classic club chairs and is defined by its sweeping back (which can be fully or partially upholstered) and complementary moulded armrests.



Pared back in scale and shape, Essa comes with or without arms and its frame appears fully dipped in white, black or grey; the wide variety of fabric options range from neutral to vibrant and solid to patterned. 92 to 102 H x 73.7 W x 73.7 D cm.

## 7 Felix by Resident



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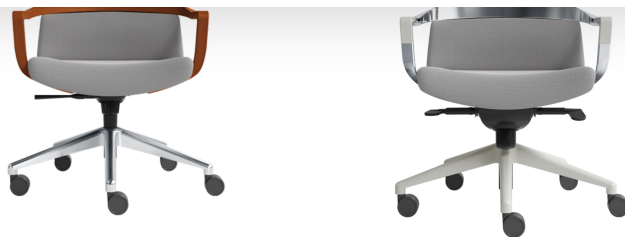


A gracefully scalloped back gives Felix a decidedly residential vibe, while its wraparound body, wide seat and height adjustment provide much-needed ergonomic support. New Zealand designer and Resident creative director Simon James applied his signature approach – namely, positioning people at the centre of his designs – to create a chair with strong character and a shape that is uncomplicated but that enhances comfort.

Commanding attention in a corporate boardroom or in a private residence, Felix is available in a diverse range of textiles and leathers in moody neutrals, which can be contrasted with a white or black powder-coated die-cast aluminum base. 77 H x 75.5 W x 75.5 D cm.

## 8 Mantra by Allseating

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Mantra's defining characteristic is its Lemniscate-esque detail – a continuous loop that joins the front and back with the arms and which takes inspiration from the mathematical symbol that represents the concept of infinity. This insert comes in one of three maple finishes – light, medium, dark – or polished aluminum to subtly contrast the upholstery of the mid-back version (an upholstered insert is standard with the low-back and is an additional alternative for the mid).



Made from reinforced nylon, the base is available in two variations: lounge with a fixed-swivel mechanism or conference with

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polished aluminum, and specified in a range of fabrics. *Mid-back from 68.5 to 78.7 H x 73.6 W x 73.6 D cm.*

### 9 Saint Tropez by Calligaris



A sculpted polycarbonate shell gives Saint Tropez by Calligaris a sophisticated look, but one that doesn't take itself too seriously. Light and airy, its softly refined lines are enhanced by a quilted relief effect on the back, offering a touch of texture and visual interest when tucked under a table or desk. Detailed and ergonomic, it's available in four glossy yet opaque colours (Optice White, Hemp, Oxide Red and Pale Pink) and the swivel-base features a gas-lift height adjusting mechanism. Blurring the line between form and function, it can augment a temporary workstation and also serve as a dining or

guest chair. *77.1 to 88.2 H x 61.2 W x 68.2 D*

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# 10 Nabu Conference by Nienkämper



Generous proportions and an innovative mesh fabric back let the Nabu Conference chair intuitively conform to individual body types, minimizing pressure points and increasing airflow to ensure comfort during extended periods of sitting. Its tailored form – by Australian studio Bang Design – features an open-frame backrest that reveals the translucent mesh (which is available in 29 solid colours and 34 striped; a fully upholstered version is also available).

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With its slender profile, Nienkämper's Nabu fits in any space without overwhelming it and is offered with cantilevered or adjustable arms in black (optional grey or white), as well as armless; the swivel base can be black, white, grey or polished aluminum. 88.9 to 97.7 H x 59.6 W x 64.7 D cm.

## 11 Mirra 2 by Herman Miller



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Designed for those who can't sit still, Herman Miller's Mirra 2 by Berlin-based Studio 7.5 features a torsional flex spine that instinctively responds to stretching, shifting and reaching, while the Harmonic 2 tilt mechanism provides a smooth and balanced perch when reclining.



Two back options include the Butterfly Back, a fabric and polymer hybrid structure, and the easy-to-clean TirFlex, which omits the fabric layer – both have an integrated passive sacral support to maintain proper spine alignment. Visually light with a lean profile, the seat is offered in a selection of textile, back loop, spine colours and base finishes for personalized styling. Available with adjustable or fixed arms and armless. *From 106 to 111 H x 67.3 to 78.7 W x 67.3 D cm.*



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Highly customizable, the Steelcase Series 2 comes with standard or quilted upholstery or with a 3D Microknit mesh that showcases its geometrically inspired back. The wave design on the back is engineered to support all parts of the spine and has a multi-directional flex that responds to an individual's movements.



Offered in a standard task chair height or as a higher stool, the chair also features a height-



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accessories are also available. Its range of multiple upholstery fabric and frame finishes

suit all styles. *From 80 to 92.7 H x 63.5 W x 58.4 D cm.*

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