

SEATING

Division Twelve Introduces a Chair That's Barely There

➡ What is the least amount of material required to create a chair? It's not just a philosophical question or feat of engineering. It was the first line of the design brief provided to world-renowned EOOS when asked to create a new seat for Division Twelve. The colorful line of bent steel furniture they created is Catty, a modern, minimalist seat for its collection. Catty consists of only two curving steel tubes which form a backrest, and a smooth, thin plane of steel or wood veneer to form the seat.



"The shape is created by two sets of lines that meet for only a moment before they go off on their own again," said Designer Martin Bergmann, EOOS. "The lines of the back curve under the seat to form an endless loop. With arms, this same line appears to twist up and around organically."

Prototyped with the code name "The Barely There Chair," Catty's design is intended to push the boundaries of the eco-conscious line of commercial furnishings. The entire Division Twelve collection of seating is 100% recyclable and uses Forest Steward Certified wood for all solid wood options. Catty's minimalist form helped to explore minimal resource use.

"Division Twelve is the perfect closed-loop product," explained Josephine Abate, sustainability officer. "All the materials are sourced sustainably and can be taken back up in the supply chain for re-use. However, Catty was a conscious exploration on how to minimize our environmental impact by reducing material needs without reducing scale or comfort."

EOOS Designer Gernot Bohmann said, "The simplicity of the design and the flowing lines create a feeling of harmony that is very new and fresh, but also timeless. You cannot do less or it is no longer a chair — you're on almost nothing, but still feel supported and comfortable."

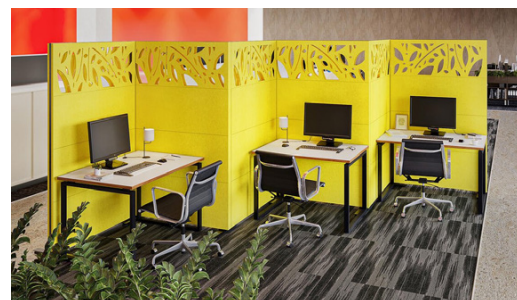
Catty is available in café, bar stool and counter stool height — with arms or without. For convenience and increased flexibility of use, it can be stacked six to eight high. It's available in Division Twelve's 20-plus finish options, which is expanded each year to include the Pantone Color of the Year. Seats are available in 100% steel for rugged or outdoor use, natural white oak or red oak stained to match any Division Twelve powder-coat finishes.

ROOM DIVISION

Fräsch Launches SÖFWAL, A Contemporary Approach to Space Division

➡ The SÖFWAL series from Fräsch takes a modular and multi-faceted approach to acoustical, personal, desk and room division.

SÖFWAL is constructed with an extruded frame and a double layer of PET felt that creates a hollow air cavity for optimum sound absorption. It allows the end user to pick their perfect divider by configuring different heights and adding acrylic to maintain a personal barrier or sound-blocking technology for added sound control.



The divider can be built by combining and connecting, adding sound-blocking technology or incorporating an acrylic barrier. Micro-spaces can be built to suit any design.

All SÖFWAL dividers are made with a two-layer PET design with a hollow internal cavity, providing a near-perfect NRC Rating.

Acrylic can be incorporated into any SÖFWAL division solution for an added layer of protection.

It is available in two options: as an above-the-wall insert or a built-in sheet that allows for see-through visibility when patterns/perforations are cut into the PET while still maintaining a protective barrier.

PET felt is a high-quality sound-absorbing material that reduces room reverberation. Going beyond sound absorption, SÖFWAL Technology allows for an internal sound blocker (patent pending) to be added when more privacy and noise control is needed.

Fräsch is the first to incorporate sound-blocking materials with sound-absorbing acoustical applications.

All Söfwal panels are assembled with an internal aluminum frame that allows for various mounting, hanging and sliding configurations. Modular design provides connectivity with innumerable design opportunities.

MARKERBOARDS

3form Elevates Shared Spaces with New Textiles in Varia and Design-Forward Markerboards

➡ Materials manufacturer 3form has introduced its latest edition of Varia, featuring three classic textiles designed to bring texture, color and diffused natural light into communal spaces. The translucent panels provide design solutions for space division and a timeless aesthetic.

An extension of 3form's textile offerings, this capsule collection includes three woven textiles — Villa, Vera and Vita — in Varia's translucent panels. Combined with colors from 3form's Earth-toned 2021 Design Collection palette, the textiles add richness and dimension to Varia while diffusing natural light to leverage privacy and togetherness. Created with versatility in mind, each of the textiles complement hospitality, corporate and health care designs.

Made with slubby white linen, Villa evokes a sense of comfort and disrupts the uniformity of Varia's sleek panels. Vera offers the same plain weave linen in light gray, creating a muted look when combined with the 2021 Design Collection colors. Vita is a new woven textile with a loose

