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PRODUCT INTROS

>AIS launched several new products, expanding its portfolio in seating, systems, tables and accessories. Introductions include:

-Essex™ Task Chair features a simple design with tension adjustable syncro-tilt mechanism, pneumatic seat height adjustment, height adjustable arms, back lock, breathable mesh back, and adjustable lumbar support.

-Revere™ Task Chair provides value and comfort with a breathable, translucent black mesh back and adjustable lumbar support, tension adjustable syncro-tilt mechanism, pneumatic seat height adjustment, upright back lock, and height adjustable arms.

-O Leg for Systems and Private Offices is available on AIS product lines including Divi®, Matrix™, Calibrate® Casegoods, and Calibrate Community®. It is offered in

depths of 18", 24", 30", and 36" and attaches to 2mm tops. Freestanding on one side, the O leg can be panel-mounted as well as run-off and can be painted in any AIS paint finish.

-Disc base for Day-to-Day® Tables, a new option responding to market demand for softer aesthetics and supporting organic forms in the workplace, is offered in heights of 16", 29" or 42".

With a thickness of .5" from the ground, Disc base is 21" in diameter and disc column has a diameter of 2.5".

-Tri-Wheel Mobile Divider with Lexan Channel Screen creates visual openness, supports team collaboration, divides space quickly, and provides access to daylight. Features include a corner shelf and bag hook, non-locking casters. The 3/8" thick clear Lexan features 1/4" radius corners. The product is offered in all AIS laminates.

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Division Twelve: Catty

>Division Twelve's new minimalist seat, Catty, was created by EOOS in response to a design brief that began with the question "What is the least amount of material required to create a chair?" Catty consists of only two curving steel tubes which form a backrest, and a smooth, thin plane of steel or wood veneer to form the seat. "The shape is created by two sets of lines that meet for only a moment before they go off on their own again," said EOOS Designer Martin Bergmann. "The lines of the back curve under the seat to form an endless loop. With arms, this same line appears to twist up and around organically." Prototyped with the code name "The Barely There Chair," Catty's design is intended as a way to push the boundaries of the eco-conscious line of commercial furnishings. Already, the entire Division Twelve collection of seating is 100% recyclable, and uses Forest Steward Certified wood for all solid wood options; Catty's minimalist form helped to explore minimal resource use. "The simplicity of the

design and the flowing lines create a feeling of harmony that is very new and fresh, but also timeless," said EOOS Designer Gernot Bohmann. "You cannot do less or it is no longer a chair – you're on almost nothing, but still feel supported and comfortable." Catty is available in café, bar stool and counter stool height – with arms and without – and is available in Division Twelve's 20+ finish options which is expanded each year to include the Pantone® Color of the Year. It can be stacked six to eight high. [Read More](#)

>Division Twelve also added outdoor and stained oak options, adding even more versatility to its line of bent steel furnishings. New additions include a tone-matched, wood stained seat and new material options that bring Division Twelve's tubular stylings to the outdoors. To support outdoor public spaces and private patios, Division Twelve is now offering two seat variations ideally suited to this: 100% steel and HDPE plastic. HDPE is a lightweight, durable material,



AIS introductions (clockwise from top left): O Leg, Tri-Wheel Mobile Divider with Lexan Channel Screen, Revere™ Task Chair, Disc base for Day-to-Day® Tables, Essex™ Task Chair



Division Twelve. New Outdoor & Stained Oak Options

resistant to mold, mildew, extreme weather, and impact to preserve beauty and quality over extended use. It stands up to rigorous sanitization and cleaning processes – including the use of bleach – for environments with high infection control needs. The material is also one of the easiest and most commonly recycled plastic products in the marketplace. “Those who enjoy the outdoors should have a vested interest in protecting them – so we are thrilled to offer an outdoor line of seating that is 100% recyclable,” said Josephine Abate, Division Twelve Sustainability Officer. “They are the perfect closed loop product with no

waste to landfill, and all materials can be taken back up in the supply chain to create new products of value.” [Read More](#)

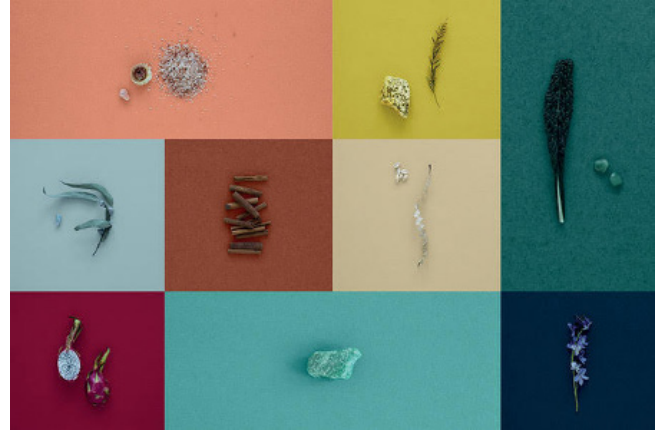
>Emeco’s classic upholstered Navy Officer Collection received a fresh, light and modern update by designer Jasper Morrison.

With a long history, not to mention its countless cameo appearances in films and TV series, the upholstered Navy Officer series was first introduced in 1948. As U.S. Navy Officers were being redeployed to land-based facilities, they wanted a little more comfort than the shipboard 1006 Navy chair pro-



Emeco: Navy Officer by Jasper Morrison

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FilzFelt: New Felt Colors by Nina Bruun

vided. The Navy Officer Chair was born a bit bigger and a bit softer. Since then, the Navy Officer series has been used for working and dining in settings where an extra level of comfort and durability is demanded. Jasper Morrison has made this classic chair relevant for today, whilst remaining true to its original look, character and material – recycled aluminum. In Emeco’s factory in Hanover, PA, craftsmen build the Navy chairs by hand, following the company’s unique 77-step process. The Navy Officer Collection by Jasper Morrison features a chair, an armchair, and swivel chairs, available in hand-brushed aluminum or a black powder coat finish. Upholstery is offered in a selection of Kvadrat and Maharam textiles and leathers. [Read More](#)

>FilzFelt introduced 40 new 100% Wool Design Felt colors by Danish designer Nina Bruun as part of a refreshed felt color palette. The new colors bring FilzFelt’s line of 100% Wool Design Felt and felt-covered acoustic and

architectural products to 96 colors that range from earthy neutrals to sunny shades. The new color introductions are honest, timeless, and coherent colors that add a complexity and tonal variation to FilzFelt’s existing color range. Nina Bruun took this natural material as an inspiration itself and looked to nature and her surroundings in Copenhagen for colors to add to the line. Crafted exclusively of 100% Merino wool, the colors pair endlessly across the palette and lend themselves well to FilzFelt’s modular, acoustic, and architectural products. FilzFelt’s initial color range was introduced with the founding of the company in 2008. A handful of colors have been added over the years but this is the first refresh of the entire 100% Wool Design Felt color line. [Read More](#)

>Leland Furniture introduced the Mass Chair, a lightweight stacking chair designed for high-density seating. Subtle nuances make it different from other chairs of its kind – including